



Crafting a Greener World through Artistic Creation

Artistic Residency in Avignon Université

17 – 17 November 2025

With Cornelia Eichhorn & Fanny Lavergne



Invited to work on the issue of agricultural waste, which is particularly acute in the Avignon region, artists **Cornelia Eichhorn** and **Fanny Lavergne** chose to focus on something we almost never see: invisible waste, namely microplastics.

At the heart of the installation is a green salad, similar to others yet different. It shares certain attributes with its neighbors made from agricultural tarpaulins, as if to remind us of a disturbing reality: by drawing their nutrients from the soil, plants also absorb the microplastics that accumulate there. The intruder is therefore not only this strange plant, but also this silent presence that invades our fields.

[View them here!](#)

The OTRart project with the European Route of Ceramics

26 January 2026 - 8 February 2026

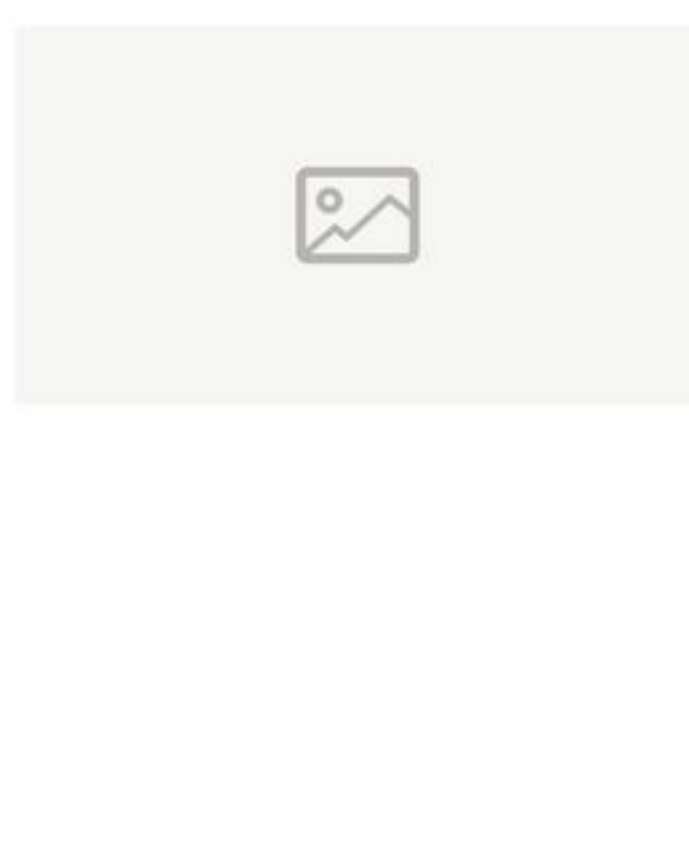
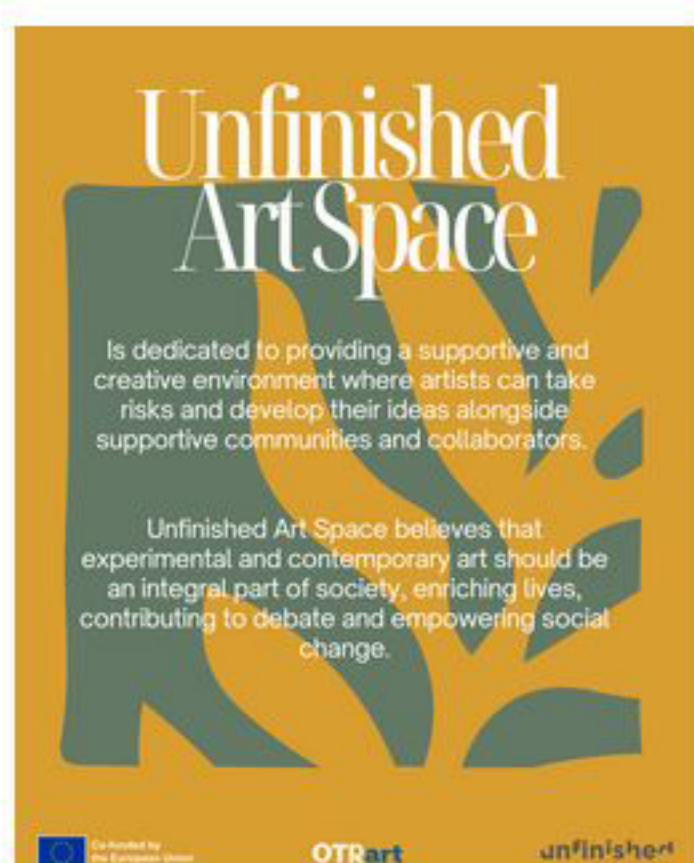
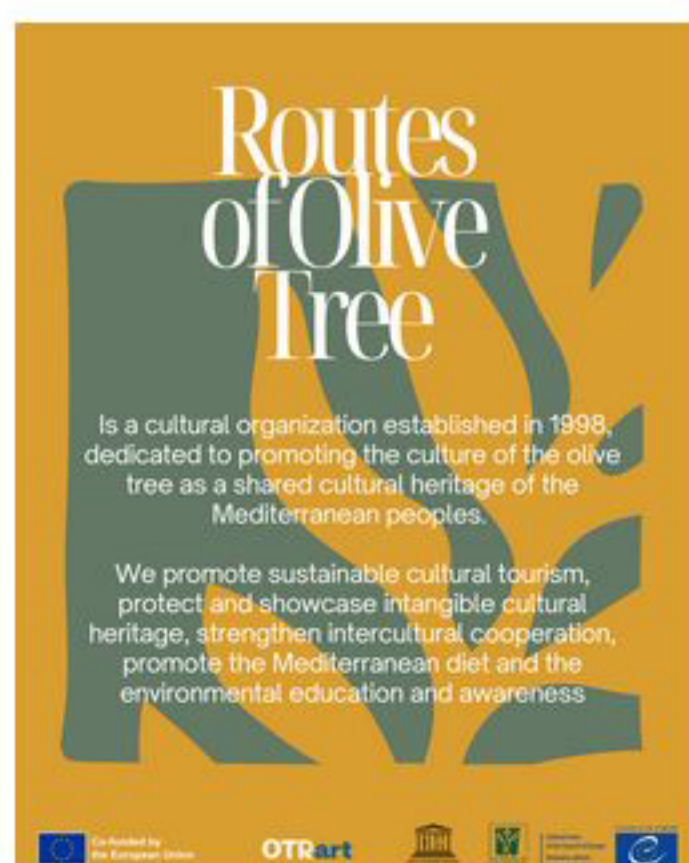
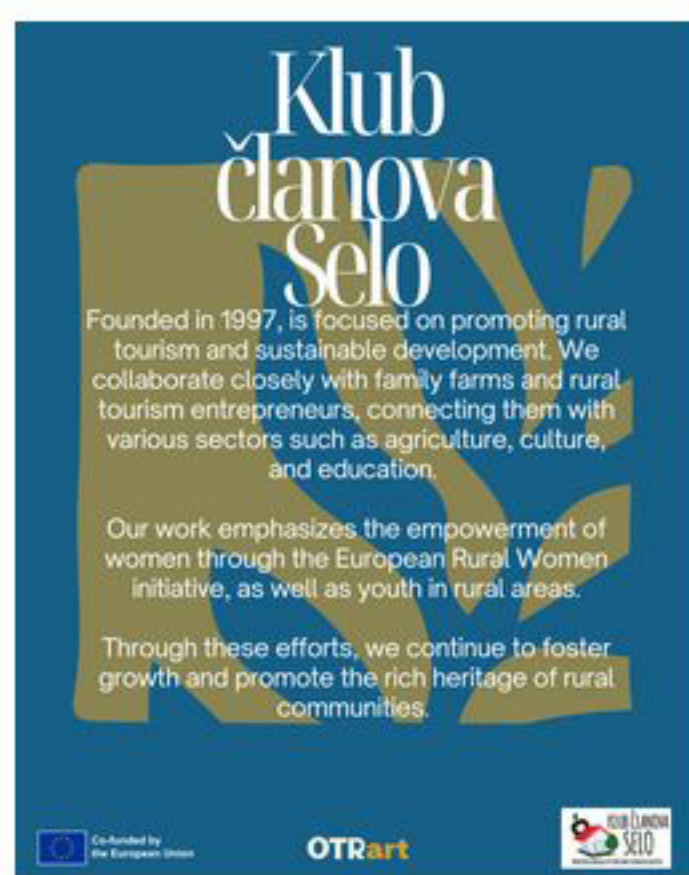
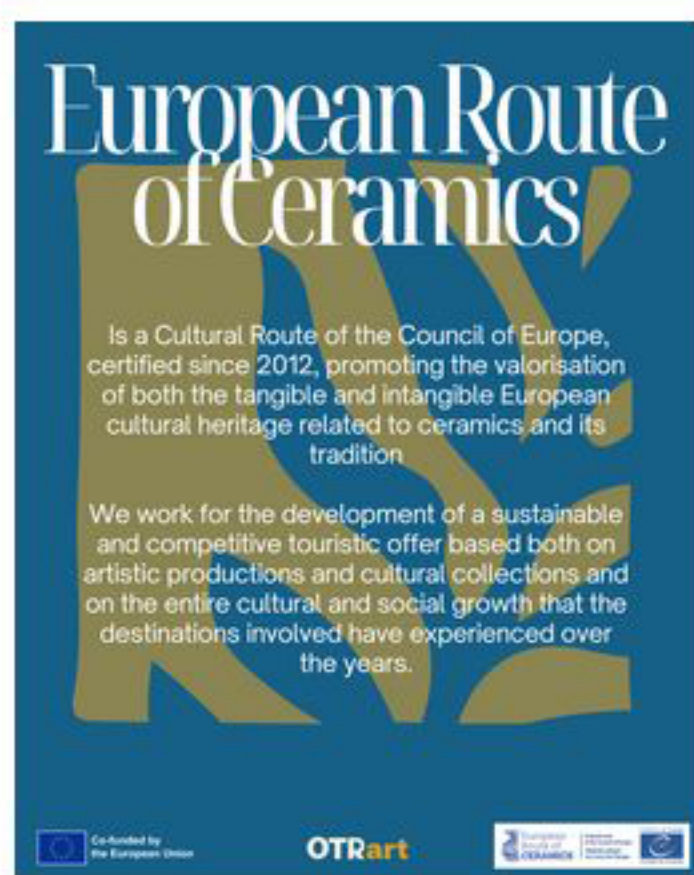
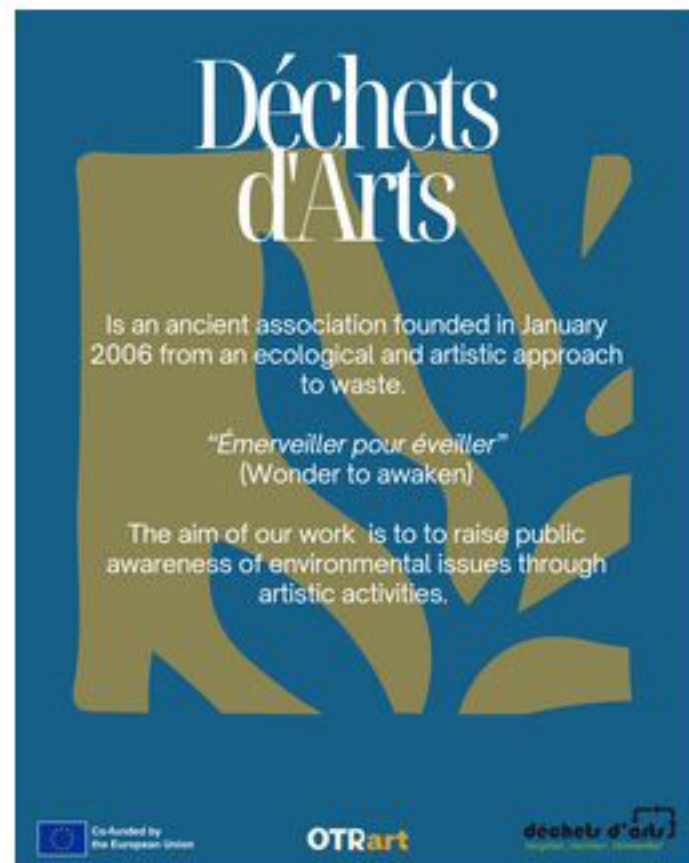
With Valentina Canseco & Elio Secondo



The residency took place at the Carlo Zauli Museum in Faenza from 26 January 2026 to 8 February 2026, with some events open to the public. Two artists participated, **Valentina Canseco** – from Paris – and **Elio Secondo** – from Faenza.

[More info HERE!](#)

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